# Our Programs

Welcome to the English Department. Here you will encounter ideas, both new and old, and texts, both experimental and traditional. You will read some of the best works in literature and culture; you will engage in provocative conversations about meaning, history, the future, your identity, and your place in the world.

We offer degrees in English and Communication Studies, Diplomas in Creative Writing and Performance and Communications Media, and a Certificate in Film Studies.

All of our programs are designed to help you think critically, read closely, and write effectively. Whether you are pursuing a Major, a Minor, an Honours, or a Graduate degree, you will find a diverse range of courses taught by dynamic and engaging professors.

# Honours Program

The BA Honours program in English provides a rigourous and comprehensive education in literary studies. Many graduate schools and professional programs require an Honours degree, and ours is equivalent to those programs at top universities across Canada.

Requirements

To be eligible for the Honours program, students normally have a minimum of 70% in their English courses or an average of 75% or higher overall.

If you are interested in the Honours program, please contact either the Head of the Department or our Manager of Academic Programs. You can begin the paperwork yourself by completing the [Application Form](https://www.mun.ca/english/media/production/memorial/academic/faculty-of-humanities-and-social-sciences/english/media-library/programs/undergraduate/Honours_Application_Form.pdf).

Here is some information about [The Honours Essay](https://www.mun.ca/english/media/production/memorial/academic/faculty-of-humanities-and-social-sciences/english/media-library/programs/undergraduate/honours/ENGL%204999.pdf).

Consult the University Calendar for information about the [requirements for Joint Honours programs](http://www.mun.ca/regoff/calendar/sectionNo=ARTS-0180) in HSS as well as the [specific requirements for an Honours degree in English.](https://www.mun.ca/regoff/calendar/sectionNo=ARTS-0912)

Major in English Requirements:

Students who choose English as their major must include 36 credit hours in courses in the subject, including:

a) English 2000 and 2001

b) English 3200 or 3201

c) Three credit hours in Canadian literature, chosen from: 2150, 2151, 2160, 3152, 3153, 3155, 3156, 3157, 3158, 4821, 4822, 4850-4860

d) Three credit hours in American literature, chosen from: 2160, 2213, 2214, 3260, 4251, 4260, 4261, 4270

e) Six credit hours at the 4000-level. (These six credit hours may not be chosen from courses conducted by another department.)

f) Nine credit hours in additional English courses

g) At least nine credit hours must be at the 3000-level

h) Students must normally complete English 2000 and English 2001 before they are eligible to register for courses at the 4000-level.

# First-Year English

The completion of first-year English courses is required for all programs at Memorial University. These courses are taught by all members of the English Department, including both senior professors and our most recently appointed scholars and teaching fellows.

These courses introduce students to the study of imaginative literature at the University level and to the fundamentals of composition: discovering the points they want to make, planning, drafting, and editing. Students learn to read a variety of texts critically, to appreciate the nuances of language, and to write accurate and clear essays.

Students write a minimum of four essays per semester, at least one of which is composed out of class. Students are also required to write two essays in their final examination at the end of the semester.

# 16.7 English

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* [16.7.1 Communication Studies](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#16.7.1)

A tentative list of upcoming English course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

English courses are designated by ENGL.

##### [ENGL 1020 Writing for Second Language Students I](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305709)

is an introduction to the use of English with emphasis on composition. This course is for students whose first language is not English and who have attained a standard acceptable to the University on an approved language proficiency exam such as IELTS, TOEFL or CAEL. Students completing this course may elect to use it with ENGL [1021](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) to fulfill the Bachelor of Arts [Language Study Requirement](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/6/1/#d.en.307233).

CR: the former ENGL 1030

UL: cannot be used as credit to fulfill the requirements for the major, minor, and honours in English programs

##### [ENGL 1021 Writing for Second Language Students II](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305834)

develops skills in critical reading and writing of academic English, with emphasis on research and writing syntheses from sources, for non-native English-speaking students. Students successfully completing this course may elect to use it with ENGL [1020](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) to fulfill the Bachelor of Arts [Language Study Requirement](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/6/1/#d.en.307233).

PR: ENGL [1020](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

UL: cannot be used as credit to fulfill the requirements for the major, minor, and honours in English programs

##### [ENGL 1090 Critical Reading and Writing: Telling Stories](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305819)

is a foundational course for all university programs undertaken at Memorial University of Newfoundland, since understanding how stories work is fundamental to all disciplines. This course focuses on the language we encounter in our reading and use to record our reading experiences. Emphasis is placed on critical reading and writing: analyzing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

CR: ENGL [1000](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), or the former ENGL 1030, or the former ENGL 1080

##### [ENGL 1110 Critical Reading and Writing in Rhetoric](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305734)

is an examination of prose texts such as essays, articles and reviews. Students write for different purposes and audiences. Emphasis is placed on critical reading and writing: analyzing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw) and build on foundational Critical Reading and Writing content delivered in ENGL [1090](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/).

PR: ENGL [1000](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), or [1020](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), or [1090](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), or the former ENGL 1030, or the former ENGL 1080

##### [ENGL 1191 Critical Reading and Writing: Self and Society](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305771)

studies a variety of texts that explore the interaction between individual desires and social identities. Building on foundational critical reading and writing skills acquired in English [1090](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), students gain further experience with analyzing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw) and build on foundational CRW content delivered in ENGL [1090](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/). Bachelor of Arts students should normally choose the second Critical Reading and Writing course from a discipline listed in the [Breadth of Knowledge Requirement](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/6/1/#d.en.307231), unless pursuing a Major or Minor in English.

CR: ENGL [1001](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), the former ENGL 1101, 1102, 1103

PR: ENGL [1000](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), or [1020](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), or [1090](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), or the former ENGL 1030, or the former ENGL 1080

##### [ENGL 1192 Critical Reading and Writing: Imagined Places](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305842)

studies a variety of texts that explore imaginary (or imaginatively reconstructed) places and the responses of the humans who inhabit them. Building on foundational critical reading and writing skills acquired in English [1090](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), students gain further experience with analyzing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw). Bachelor of Arts students should normally choose the second Critical Reading and Writing course from a discipline listed in the [Breadth of Knowledge Requirement](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/6/1/#d.en.307231), unless pursuing a Major or Minor in English.

CR: ENGL [1001](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), and the former ENGL 1101, 1102, 1103

PR: ENGL [1000](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), or [1020](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), or [1090](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), or the former 1030, or the former 1080

##### [ENGL 1193 Critical Reading and Writing: Ways of Reading](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305779)

focuses on the process of reading, on specific strategies and approaches that we take in our encounters with texts and on the ways we report those encounters. Building on foundational critical reading and writing skills acquired in English [1090](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), students gain further experience analyzing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw). Bachelor of Arts students should normally choose the second Critical Reading and Writing course from a discipline listed in the [Breadth of Knowledge Requirement](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/6/1/#d.en.307231), unless pursuing a Major or Minor in English.

CR: ENGL [1001](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) and the former ENGL 1101, 1102, 1103

PR: ENGL [1000](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) or [1020](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), or [1090](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), or the former 1030 or the former 1080

##### [ENGL 2000 Major Writers to 1800](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305703)

is an introduction to the work of major authors by detailed study of selected texts. There is an emphasis on the various skills of essay writing.

CR: ENGL [2005](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2001 Major Writers from 1800](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305816)

is an introduction to the work of major authors by detailed study of selected texts. There is an emphasis on the various skills of essay writing.

CR: ENGL [2008](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) and the former ENGL 2007

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2002 Drama](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305711)

is a survey of drama from the Greeks to the present day.

CR: ENGL [2350](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), [2351](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2003 Poetry](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305745)

is a study of poetry, which aims to increase the student's critical understanding and appreciation of poetry, conducted through an examination of a wide variety of kinds and techniques.

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2004 Short Fiction](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305838)

aims to give the students an appreciation of the short story as a literary form. The course will deal with the nature, history and development of short fiction by considering a variety of authors and stories.

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2010 Introduction to Professional Writing](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305825)

requires students to analyze published essays for their aims, strategies, and discourses. Students practice writing as a process of discovery in the context of a learning community: for instance identifying questions to explore, free-writing, finding a focus, drafting, peer-editing, revising, editing. Each student produces a portfolio of revised, edited work.

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2013 Twentieth Century Musicals](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305812)

is a survey of twentieth-century musical theatre. Selected works, presenting different styles and periods, will be examined in detail. There will be a strong, required listening/viewing component to this course. The ability to read music is not required.

CR: Music [3007](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

EQ: Music [2013](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 6 credit hours in English at the 1000 level

UL: cannot be taken for credit by students enrolled in the Bachelor of Music program

##### [ENGL 2122 Introduction to World Literature in English](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305841)

addresses contemporary literature consciously pre-occupied with global cultural identities and practices. The writers studied address transnational issues such as migration, environmental and human rights, travel and tourism, and the legacies of European colonialism. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2150 Modern Canadian Fiction](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305840)

is a study of representative Canadian fiction since 1930, including such authors as Ross, Buckler, Davies, Laurence, Atwood, Ondaatje and Findley.

CR: ENGL [2146](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2151 New Canadian Fiction](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305765)

is a study of fiction of Canadian writers since the 1970s.

CR: ENGL [2146](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2160 North American Indigenous Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305773)

will introduce Indigenous literature in a social, political and historical context. Beginning with the oral tradition (songs, narratives, legends, and orations), it will focus on different works by North American Indigenous writers: poetry, drama, short stories and novels.

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2211 The English Novel from 1800-1900](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305829)

is a survey of representative texts from 1800-1900.

CR: the former ENGL 2200

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2212 The Twentieth-Century British Novel](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305724)

is a survey of representative texts from 1900-2000.

CR: the former ENGL 2201

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2216 American Literature from 1776-1865](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305732)

is a survey of American fiction, non-fiction, drama, and poetry from the Revolution to the Civil War era.

CR: the former ENGL 2214, ENGL [2215](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2217 American Literature from 1865-1945](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305782)

is a survey of American fiction, non-fiction, drama, and poetry from the Civil War era to the end or the Second World War.

CR: the former ENGL 2213, the former ENGL 2214, ENGL [3215](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2218 American Literature since 1945](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305708)

is a survey of American fiction, non-fiction, drama, and poetry from the end of the Second World War until the present.

CR: the former ENGL 2213, ENGL [3215](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2390 Introduction to Modern English Structures](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305754)

is a practical introduction to the descriptive study of the English language with emphasis on syntax.

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2400 History of the English Language to 1500](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305698)

is a study of the early stages of the English Language: the Indo-European background; pronunciation and spelling, grammar, vocabulary and meaning in Old and Middle English.

EQ: Linguistics [2400](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: ENGL [2390](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) or the former Linguistics 2103

##### [ENGL 2450 Theatre](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305798)

is an introduction to principles of directing and acting, through lectures, discussion and stage production.

AR: attendance is required

EQ: the former English 3350

OR: three hours of workshops

##### [ENGL 2451 Physical Stage and Video Technique](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305794)

is an introduction to the fundamentals and vocabulary of design, lighting and stagecraft and film/ video craft, including sound, properties, etc.

AR: attendance is required

EQ: the former English 3351

OR: three hours of workshops

##### [ENGL 2600 Introduction to Middle English](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305827)

is a study of the language and literature of the later medieval period, excluding Chaucer.

EQ: Medieval and Early Modern Studies [2600](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), the former Medieval Studies 2600

PR: 6 credit hours in English at the 1000 level, or 6 credit hours at the 1000 level chosen from Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major and Minor in Medieval and Early Modern Studies

##### [ENGL 2811 Science Fiction and Fantasy](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305797)

introduces the literary sub-genres of science fiction and fantasy. It examines the traditional canonical backgrounds from which popular literatures derive, studies the formulaic patterns and explores the place of science fiction and fantasy in popular culture.

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2812-2820 (Excluding 2813 and 2815) Special Topics](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.311806)

will have topics to be studied announced by the Department.

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2813 Reading Images](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305821)

introduces students to the field of visual culture and familiarizes them with both the vocabulary and the methodologies to examine images critically.

EQ: Communication Studies [2813](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2815 Introduction to Literary Theory and Criticism](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305712)

is an introduction to the study of contemporary theory and criticism with an emphasis on its application in the reading of literary texts.

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2850 What is Film?](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305799)

introduces students to the critical analysis of film, focusing on how its elements create style and meaning.

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2851 Introduction to Film Form and Film Theory](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305694)

develops students' visual literacy and introduces film theories focused on, for example, reproduction technologies and cultures of spectatorship.

PR: 6 credit hours in English at the 1000 level

##### [ENGL 2905 Introduction to Creative Writing](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305781)

will introduce students to the basic techniques and tools in the writer’s tool box in order to write original fiction, non-fiction and poetry. This course will explore examples of literature from these three genres and give students the opportunity to participate in peer-assessment and workshop critiques in order to develop the necessary skills for critical reading and creative writing.

PR: 6 credit hours of English including ENGL [1090](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) or the former 1080, or permission of the instructor

##### [ENGL 3002 Medieval Books](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305790)

is an examination of the development and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses.

EQ: Medieval and Early Modern Studies [3000](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), the former Medieval Studies 3000, History [3000](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), Religious Studies [3000](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

##### [ENGL 3006 Medieval and Early Modern Women Writers](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305774)

will study selections from the considerable corpus of women's writings in the Medieval and Early Modern period, as well as issues which affected women's writing. All selections will be read in English translation.

EQ: Medieval and Early Modern Studies [3006](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), the former Medieval Studies 3006, the former Medieval Studies 3351, Gender Studies [3001](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

##### [ENGL 3009 Literature and the Environment](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305695)

examines literary writing concerned with relationships between humans and the nonhuman world. Possible topics include human-animal relationships; Indigenous relationships to the land; social justice and environment; traditions of environmental writing in different time periods, locations, and genres; writing ecological catastrophe; imagining the Anthropocene.

PR: 6 credit hours in Critical Reading and Writing courses

##### [ENGL 3021 Medieval and Tudor Drama](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305830)

is a study of the development of pre-Shakespearean drama, including representative cycle plays, morality plays, moral interludes, comedies, tragedies, folk plays, and royal entries.

EQ: Medieval and Early Modern Studies [3021](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), the former Medieval Studies 3021

PR: 3 credit hours in English at the 2000 level, or 3 credit hours at the 2000 level chosen from Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major and Minor in Medieval and Early Modern Studies

##### [ENGL 3022 English Renaissance Drama](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305726)

is a study of the development of English drama (excluding Shakespeare) from 1580 to 1642.

CR: ENGL [4317](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3130 The English Novel to 1800](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305725)

is a study of eighteenth-century English novels by such authors as Burney, Defoe, Fielding, Manley, Richardson, Sterne and Smollett.

CR: the former ENGL 2210

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3152 Canadian Literature to 1918](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305791)

is a study of the development of Canadian literature from its beginnings to the end of World War I.

CR: ENGL [3145](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), [3147](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), or the former 3150

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3153 Canadian Literature, 1918-1945](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305755)

- inactive course.

##### [ENGL 3155 Newfoundland Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305763)

is a study of literature from the island of Newfoundland with emphasis on representative writers since 1900.

CR: ENGL [2155](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3156 Modern Canadian Drama](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305772)

is a study of a number of representative plays which illustrate the development of modern drama and theatre in Canada.

CR: ENGL [4307](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3157 Canadian Literature 1945-1970](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305735)

is a study of the development of Canadian literature from 1945 to 1970.

CR: ENGL [3148](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), the former ENGL 3146, the former ENGL 3151, the former ENGL 3154

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3158 Canadian Literature 1970 to the Present](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305704)

is a study of recent developments in Canadian literature.

CR: ENGL [3148](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), the former ENGL 3146, the former ENGL 3151, the former ENGL 3154

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3159 Contemporary African-Canadian Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305693)

involves the study of creative texts through postcolonial and critical race theories, attending to themes such as Black history and music, theories of Black writing, inter-racial relationships, and anti-racism.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3160 Empire and After: Introduction to Post-Colonial Writing](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305801)

offers a broad overview of works which respond to the global phenomenon of British imperialism, and its persistent international consequences. Utilizing a cross-continental comparative frame, the course addresses the question: what happens when cultures collide? All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3161 Australian Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305786)

focuses on contemporary writing by established Australian authors. It pays particular attention to the after effects of colonialism and the formulation of national identities.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3175 Irish Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305793)

focuses on major Irish writers in at least two genres.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3200 Shakespeare](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305784)

is a study of tragedies and romances such as Romeo and Juliet, Julius Caesar, Hamlet, Othello, King Lear, Antony and Cleopatra, Macbeth, Pericles, The Winter’s Tale, The Tempest.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3201 Shakespeare](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305768)

is a study of comedies and histories such as Love’s Labour’s Lost, The Taming of the Shrew, A Midsummer Night’s Dream, The Merchant of Venice, Much Ado About Nothing, As You Like It, Twelfth Night, Measure for Measure, 1 Henry IV, 2 Henry IV, Henry V.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3260 American Drama](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305806)

is a study of plays by dramatists from a range of periods, organized by theme.

CR: ENGL [4308](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3261 American Prose Fiction](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305737)

is a study of novels and/or short fiction from various periods in American history, organized by theme.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3262 American Poetry](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305729)

is a study or poetry and verse from various periods in American history, organized by theme.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3263 American Cultural Traditions](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305744)

focuses on the literature produced within a particular political or cultural community in the United States, such as African-American, Hispanic, Asian, Indigenous, feminist, LGBTQ, proletarian, and/or socialist.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3265 Hardboiled Fiction](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305697)

investigates the rich literary history of hard-boiled fiction through representative texts and critically explores how hardboiled aesthetic practices continue to get nuanced in relation to changing socioeconomic contexts.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3266-3274 Special Topics in American Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305759)

will have topics to be studied announced by the Department.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3460 Folklore and Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305705)

examines the interrelationships among folklore forms and literary genres, the influence of oral traditions on written literatures, and the theoretical issues raised by these interrelationships. The primary emphasis is on the interpretation of literature from the perspective of folk tradition.

CR: the former ENGL 4450, the former Folklore 4450

EQ: Folklore [3460](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3500 Introduction to Old English Language and Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305750)

introduces students to the basic elements of Old English grammar and vocabulary through the practice of translating one or more texts from Old English into modern English and the study of the Old English corpus in modern translations.

CR: the former ENGL 250A/B

EQ: Medieval and Early Modern Studies [3500](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), former Medieval Studies 3500

PR: 3 credit hours in English at the 2000 level, or 3 credit hours at the 2000 level chosen from Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major and Minor in Medieval and Early Modern Studies, or enrollment in the [Certificate in Ancient Languages](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/8/5/#d.en.307167)

##### [ENGL 3600 Chaucer](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305752)

is a study of representative poems.

EQ: Medieval and Early Modern Studies [3600](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), the former Medieval Studies 3600

PR: 3 credit hours in English at the 2000 level, or 3 credit hours at the 2000 level chosen from Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major and Minor in Medieval and Early Modern Studies. ENGL [2600](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) is strongly recommended.

##### [ENGL 3710-3729 Special Topics in English: Harlow](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305845)

is available only as part of the [Harlow Campus semester](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/10/).

PR: permission of the instructor

##### [ENGL 3811 Reading The Lord of the Rings](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305742)

considers the various ways the text has been read; as escapist fantasy: as a moral guide, as a political treatise, as a religious tract, as ecological doctrine.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3812-3829 (Excluding 3813, 3816, 3817, 3819, 3820 and 3828) Special Topics](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.311807)

will have topics to be studied announced by the Department.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3813 Theories of National Cinema](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305831)

examines films from various imperial, colonial, national and diasporic cinemas in the context of debates about what constitutes a national cinema.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3817 Writing and Gender](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305776)

draws on a variety of writing to examine questions related to the study of gender. Possible topics may include the changing constructions of gender and the intersections of gender with race, class, nationality and sexuality.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3819 The Gothic](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305814)

offers an introduction to the Gothic mode in a selection of texts from the eighteenth century to the present. Topics covered may include the Gothic’s recurrent themes of sin, sex, violence, and religion; its subversive response to dominant cultures and historical contexts; and its philosophical roots in sensibility, horror, and the sublime.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3820 Poetry of Newfoundland and Labrador](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305749)

focuses on the poetry of Newfoundland and Labrador. While the work of early writers will be considered, the emphasis is on the poetry of the twentieth century and of our own century.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3828 The Middle Ages and the Movies](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305728)

explores the ways medieval sources are represented in modern films, and how modern cultural and political concerns influence how these medieval sources are presented. Through a selection of medieval films and their historical and literary inspirations, we will see how films shape our present-day concepts of history, identity, freedom, knowledge, and creativity.

EQ: Medieval and Early Modern Studies [3828](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), the former Medieval Studies 3828

PR: 3 credit hours in English at the 2000 level, or 3 credit hours at the 2000 level chosen from Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major and Minor in Medieval and Early Modern Studies

##### [ENGL 3830 Women Writers](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305714)

is a course setting women writers in the context of literary history.

CR: ENGL [3810](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3840-3870 (Excluding 3843, 3844 and 3848) Special Topics](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.311809)

will have topics to be studied announced by the Department.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3843 Introduction to Comics](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305723)

will familiarize students with the study of comics. This course will examine a large selection of comics and current theoretical debates surrounding the relation between word and image, in general, and the workings of graphic narrative, in particular.

CR: ENGL [2244](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3844 Science Fiction - The Golden Age and Beyond](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305730)

will examine the development of science fiction from its beginnings to the present day. It will consider some of the major authors, theories, forms and concerns that have been the focus of the genre.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3848 The Western](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305847)

introduces one of the world's most iconic and instantly recognizable genres. This course explores the fictional frontiers of the Wild West through classics and variants of the genre, showcasing examples that both establish and question myths of the West. In situating the texts alongside historical developments and changing attitudes, the course also situates them regionally along East-West/North-South axes, considering too the Western's position in Western literature.

PR: 3 credit hours in English at the 2000 level

##### [ENGL 3900 Introduction to Creative Writing: Fiction](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305832)

is conducted as a workshop using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.

CR: credit may be obtained for only two of ENGL 3900, [3901](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), and [3905](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

##### [ENGL 3901 Introduction to Creative Writing: Poetry](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305717)

is conducted as a workshop using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.

CR: credit may be obtained for only two of ENGL [3900](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), 3901, and [3905](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

##### [ENGL 3902 Introduction to Creative Writing: Playwriting](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305738)

is conducted as a workshop using models of contemporary dramatic writing and the students’ own work. Each student will be required to submit work regularly.

CR: the former ENGL 3842

PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

##### [ENGL 3903 Introduction to Creative Writing: Nonfiction](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305807)

is conducted as a workshop using models of contemporary writing and the students’ own work. Each student will be required to submit work regularly.

PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

##### [ENGL 3904 Writing Place](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305721)

is conducted as an online workshop for writers interested in exploring the possibilities for engaging with place through writing creative non-fiction.

PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

##### [ENGL 3906 Introduction to Creative Writing: Oral Storytelling](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.314402)

students create their own foundational oral storytelling repertoire through a combination of storytelling practice and performance; learning to identify and use a range of oral storytelling techniques; peer response and workshopping; and readings (including contemporary and traditional Indigenous and non-Indigenous modes of the genre).

PR: Normally, admission to this course will be based on the instructor’s evaluation of the student’s writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

##### [ENGL 3910 Investigative Writing](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305795)

will permit students to learn to draft and edit short investigative pieces; and they complete an article or essay, and an investigative project that attends to ethics guidelines, research, documentation, interviewing protocols, and writing and editing for a specific context. The course is conducted as a seminar using the students’ own work. Each student will be required to submit work regularly. Some work may be done collaboratively.

PR: Normally, submission of a portfolio specified by the instructor and permission of the instructor. Class size will be limited.

##### [ENGL 3912 Songwriting](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305700)

uses models from early ballads to contemporary hits and near-misses as a basis for students’ own work. Guest songwriters will be invited to meet with students to discuss their compositions. Students will analyse song lyrics, write their own songs and collaborate on a major class project. The ability to sing or play a musical instrument or to read or write sheet music, while desirable, is not required.

##### [ENGL 3913 Speechwriting](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305706)

develops the student’s ability to speak on all occasions, formal and informal, expected and unexpected. Students will deliver speeches of varying types and lengths on a regular basis throughout the semester.

EQ: Communication Studies [3913](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 3 credit hours in English at the 1000 level

##### [ENGL 4010 Sixteenth-Century English Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305701)

focuses on the prose and poetry of representative authors of the period and provides a critical overview of the literary, historical, social, political, and religious context.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4030 Seventeenth-Century English Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305836)

focuses on the prose and poetry of representative authors of the period and provides a critical overview of the literary, historical, social, political, and religious context.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4040 Restoration and Early Eighteenth-Century British Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305702)

is a study of selected works by such authors as Dryden, Swift, Pope, Fielding, and Lady Mary Wortley Montagu.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4041 Later Eighteenth-Century British Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305800)

is a study of selected works by such authors as Boswell, Burney, Johnson, Smollett, and Sterne.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4050 Topics in British Romanticism](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305823)

is an advanced seminar that studies late eighteenth- and early nineteenth-century texts in their environmental, social, political, and cultural contexts.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4060 Victorian Literature I](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305731)

is a study of selected works by such writers as Carlyle, Dickens, Tennyson, the Brownings, and the Brontës.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4061 Victorian Literature II](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305770)

is a study of selected works by such writers as Thackeray, Gaskell, George Eliot, Arnold, and the Rossettis.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4070 British Literature: Decadence and After](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305736)

is a study of late nineteenth- and early twentieth-century texts in their social, historical, and cultural contexts.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4071 British Modernisms](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305846)

is a study of representative texts from 1920-1945 in their social, historical, and cultural contexts.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4080 British Postmodern Literature and Beyond](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305756)

is a study of representative texts from World War II to the present in their social, historical, and cultural contexts.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4100 Critical Theory I](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305764)

is a survey of critical approaches to literature, from Plato to the end of the nineteenth century. Students are advised to take this course towards the end of their program.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4101 Critical Theory II](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305783)

is a survey of critical approaches to literature in the twentieth century. Students are advised to take this course towards the end of their program.

CR: ENGL [3105](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) and the former 4105

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4210 Shakespeare's English History Plays](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305785)

is an advanced course focusing on such plays as King John, Richard II, 1 Henry IV, 2 Henry IV, Henry V, 1 Henry VI, 2 Henry VI, 3 Henry VI, Richard III, Henry VIII.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4211 Shakespeare's Roman and Greek Plays](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305740)

is an advanced course focusing on such plays as Titus Andronicus, Julius Caesar, Antony and Cleopatra, Troilus and Cressida, Coriolanus, Timon of Athens, Cymbeline.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4271 Topics in Early American Literature and Culture](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305747)

is an advanced seminar in early American literature focused on a key issue, concept, literary movement, or author.

CR: the former ENGL 4251, the former ENGL 4260

PR: 3 credit hours at the 3000 level

##### [ENGL 4272 Topics in Contemporary American Literature and Culture](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305715)

is an advanced seminar in contemporary American literature focused on a key issue, concept, literary movement, or author.

CR: the former ENGL 4261, the former ENGL 4270

PR: 3 credit hours at the 3000 level

##### [ENGL 4275-4285 Special Topics in American Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305788)

will have topics to be studied announced by the Department.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4300 Modern Drama I](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305833)

examines representative plays from Ibsen to the present day, principally of the realist tradition.

CR: ENGL [3275](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4301 Modern Drama II](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305733)

examines representative twentieth-century plays from the traditions of expressionism, surrealism, and the theatre of the absurd.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4302 Contemporary British Drama](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305837)

is a study of representative dramatic works of contemporary British drama.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4400 Directing](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305722)

is the analysis, production plans and execution of selected projects.

AR: attendance is required

PR: ENGL [2451](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) (or the former ENGL 3351) or permission of the instructor. Admission priority will be given to students in the [Diploma in Stage and Screen Technique](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/7/11/).

##### [ENGL 4401 Producing the Play](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305753)

is a full semester working with a selected play, to culminate in public performance. Students will be required to participate fully in all aspects of the production, except direction, which will be the responsibility of the instructor.

AR: attendance is required

PR: admission priority will be given to students in the [Diploma in Stage and Screen Technique](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/7/11/) and the former Diploma in Performance and Communications Media

##### [ENGL 4421 English Dialectology II](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305699)

is field-work and transcription; modern linguistic geography; structuralist dialectology; occupational dialects; other recent approaches.

EQ: Linguistics [4421](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: the former ENGL 4420, 3 credit hours in English at the 2000 level

##### [ENGL 4422 Style in Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305710)

is about how your writing compares to other people's. This course is an opportunity to understand the meaning not only of what you write, but also how. The meaning is sometimes political on a large scale, so we will also learn various methods of measuring styles.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4500 Advanced Old English Language and Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305817)

is a detailed study of one or more major texts in Old English, depending on student interest.

EQ: Medieval and Early Modern Studies [4500](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), the former Medieval Studies 4500

PR: ENGL [3500](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) or Medieval and Early Modern Studies [3500](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) (or the former Medieval Studies 3500), and 3 additional credit hours in English at the 3000 level, or 3 additional credit hours at the 3000 level chosen from Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major and Minor in Medieval and Early Modern Studies, or enrollment in the Certificate in Ancient Languages

##### [ENGL 4600 Chaucer and His Contemporaries](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305805)

is an in-depth study of some of the major writers of the fourteenth century.

EQ: Medieval and Early Modern Studies [4600](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), the former Medieval Studies 4600

PR: 3 credit hours in English at the 3000 level, or 3 credit hours at the 3000 level chosen from Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major and Minor in Medieval and Early Modern Studies. ENGL [2600](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) or [3600](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) is strongly recommended.

##### [ENGL 4601 Medieval Romance Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305813)

is a study of representative texts of the medieval romance genre from the twelfth to the fifteenth century.

EQ: Medieval and Early Modern Studies [4601](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), the former Medieval Studies 4601

PR: 3 credit hours in English at the 3000 level, or 3 credit hours at the 3000 level chosen from Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major and Minor in Medieval and Early Modern Studies. ENGL [2600](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) or [3600](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) is strongly recommended.

##### [ENGL 4605-4615 Special Topics in Medieval Language and Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305843)

will have topics to be studied announced by the Department.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4810 Angry Young Adaptation](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305828)

explores post-war, mid-twentieth-century literary works and their filmic adaptations that capture the socio-economic frustrations of the working class (mostly youth) in England, as well as their anger-fuelled ideological commitments to socialist ideals and the anarchistic undermining of figures of institutional authority.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4811-4818 (Excluding 4817) Special Topics](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.311831)

will have topics to be studied announced by the Department.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4817 Utopias and Dystopias in Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305802)

is a study of representative literary utopias and dystopias, both classic and modern.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4819 Imagining Islands](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305758)

examines how island spaces are conceived in both historical and contemporary literary texts. Figured as utopias and dystopias, paradises and penitentiaries, islands have long proved a rich and malleable imaginative terrain for creative writers.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4821 Canadian Literature: Imagining Worlds](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305826)

is a study of some of the main concepts in Canadian culture up to World War II as they affect the history and development of Canadian Literature.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4822 Canadian Literature: Making it New](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305796)

is a study of some of the main concepts in Canadian culture since World War II as they affect the history and development of Canadian Literature.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4843 Comics and Autobiography](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305789)

examines a broad spectrum of autobiographical comics taking into account theoretical developments in both comics’ studies and autobiographical studies.

CR: ENGL [3841](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

EQ: Communication Studies [4843](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

##### [ENGL 4844 Comics and Medicine](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305818)

examines a broad spectrum of graphic illness narratives across various media taking into account theoretical developments in comics studies, autobiographical studies, and graphic medicine.

EQ: Communication Studies [4844](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

##### [ENGL 4850 Contemporary Canadian Poetry](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305760)

is a seminar course in contemporary Canadian poetry. Students will have the opportunity to study collections by six English Canadian contemporary poets - not just new work by established older writers, but also first collections by younger writers. The work of poets from across Canada will be chosen.

CR: ENGL [3148](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4851 Canadian Exploration Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305844)

will examine Canada’s early exploration and travel literature and show how it has shaped our contemporary fiction. Early texts may be studied from an anthology of exploration writings, such as Germaine Warkentin's Canadian Exploration Literature: An Anthology. Several contemporary novels will also be studied and may include Wayne Johnston's The Navigator of New York and John Steffler's The Afterlife of George Cartwright.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4852-4860 Special Topics in Canadian Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305809)

will have topics to be studied announced by the Department.

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4900 Book History and Print Culture I](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305727)

is an introduction to bibliographical and textual studies to 1800. Areas covered may include the book as a material object; the history of the book; manuscripts; the spread of printing; the hand-press period; editing of texts; the evolution of the library; origins of intellectual property; freedom of the press; aspects of literary detection, forgery and plagiarism.

CR: ENGL [4951](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4901 Book History and Print Culture II](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305719)

is an introduction to bibliographical and textual studies from 1800 to the present day. Areas covered may include the book as a material object; the history of the book; machine-press period; industrialization of printing; globalization of the book trade; intellectual property and copyright; electronic book; digital literacy; digital literatures.

CR: ENGL [4951](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

PR: 3 credit hours in English at the 3000 level

##### [ENGL 4910 Advanced Creative Writing: Fiction](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305824)

is a workshop for students who wish to write publishable literary fiction. Students will be expected to produce at least 15,000 words during the semester. Regular participation is also required.

PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

##### [ENGL 4911 Advanced Creative Writing: Poetry](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305787)

is conducted as a workshop uses models of contemporary writing and the students' own work. This course is designed to develop further the technical skill of those students who have reached a high level of achievement in the introductory creative writing course in poetry, English [3901](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) (or who have a body of work of exceptional accomplishment) and to help them move towards publication in literary journals and chapbooks.

PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

##### [ENGL 4912 Advanced Creative Writing: Playwriting](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305848)

is conducted as a workshop using models of contemporary dramatic writing and the students' own work. Each student will be required to submit work regularly.

PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

##### [ENGL 4913 Advanced Creative Writing: Nonfiction](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305780)

is conducted as a seminar using models of contemporary writing and the students’ own work. Each student will be required to submit work regularly.

PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

##### [ENGL 4920-4930 Special Topics in Creative Writing](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305746)

will have topics to be studied announced by the Department.

PR: Normally, submission of a portfolio specified by the instructor and permission of the instructor. Class size will be limited.

##### [ENGL 4999 Essay for Honours Candidates](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.305811)

is required as part of the Honours program.

CR: ENGL [4959](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/)

##### [ENGL 5000 Instructional Field Placement](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/#d.en.312496)

is a 3 credit hour course which occurs upon completion of course work in the [Diploma in Stage and Screen Technique](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/7/11/). The curriculum emphasis is on the application of acquired skills. Continuing the project-oriented structure built into the practical courses, students will be placed with existing projects in the professional communities of film, television, theatre or video.

AR: attendance is required

CH: 3

PR: ENGL [2450](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), [2451](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) (or the former 3350, 3351) and [4400](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), and two of ENGL [4401](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) and Communication Studies [3816](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/) (or the former ENGL 3816) and Communication Studies [4402](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/7/), (or the former ENGL 4402) with an overall average of 75% in these courses. Restricted to students in the [Diploma in Stage and Screen Technique](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/7/11/). Admission is by application to the Program Director, normally at least three months before the beginning of the placement, and is limited to students who at the time of admission have successfully completed the six courses listed above with an overall average of at least 75% and who already hold a first degree or are in their final year of a degree program as confirmed by the Office of the Registrar.

UL: can be used for credit only towards the [Diploma in Stage and Screen Technique](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/7/11/)